

El condor pasa

(d'après la version chantée par Simon et Garfunkel en 1970)

Daniel Alomía Robles

INTRO ♩ = 75

Clar. Sib

13 **COUPLET 1** F#m

ra-ther be a sparrow than a snail, yes I would, if I could, I surely would. mm - mm. I'd

19 A F#m F#m

rather be a hammer than a nail, yes, I would, if I only could, I surely would. mm - mm. A-

25 **REFRAIN** A F#m

way, I'd rather sail a-way like a swan that's here and gone, a man gets tied up to the

30 D A D

ground, he gives the world it's saddest sound, it's saddest sound. mm - mm mm - mm. I'd

36 **COUPLET 2** A F#m F#m

ra-ther be a forest than a street, yes, I would, if I could, I surely would. I'd

41 A Em

rather feel the earth beneath my feet, yes, I would, if I only could, I surely

45 A

wou - ou - ould. A - F#m

46 **REFRAIN** F#m F#m

way, I'd rather sail a-way like a swan that's here and gone, a

50 D A ♩ = 104

man gets tied up to the ground, he gives the world it's saddest sound, it's saddest sound. mm - mm, mm - mm.

D A F#m